
Artist Room The Tale of Genji Completed at Park Hotel Tokyo, Standard Room Decorated into Piece of Artwork

Park Hotel Tokyo announced on December 20 that its new Artist Room, "The Tale of Genji," will be available for stay from the same day. The new room, completed on December 1 as the 27th Artist Room in a series, is a decorated version of a standard room by artist Takushi Mizuno.



In the Artist Rooms, selected Japanese artists paint on walls and ceilings while staying at the hotel. Rooms are turned into the only piece of artwork, based on the concept "Beauty of Japan." Mizuno, illustrator as well as art director, had chosen and completed the room with "The Tale of Genji" as the motif.

Artist Mizuno said:

"The Tale of Genji is a literary work and cultural heritage. I expressed the mythical atmosphere which I felt through the story in this Artist Room."

General Manager Yoshiaki Hayashi said:

"This room was created by Takushi Mizuno, who had led the advertising industry in Japan. I hope guests will feel the glamorous lifestyle enjoyed by princes and ladies who lived long ago in the Heian Period."

Park Hotel Tokyo hopes that through the stay in Artist Room The Tale of Genji, guests will enjoy the glamorous lifestyle and atmosphere of the Heian Period over 1000 years ago.

[About Park Hotel Tokyo (Tokyo, Japan)]

Park Hotel Tokyo, opened in 2003, is located on the 25th floor and above in the Shiodome Media Tower. The 25th floor has the lobby and reception desk besides restaurants and the bar. The city's view can be enjoyed through the windows behind the reception desk. There are 270 guest rooms, located from the 26th to 34th floors. In 2013, Park Hotel Tokyo had put forth a new concept, "Infinite time and space amid cognizant Japanese beauty." In line with the concept, decorations of standard rooms on the 31st floor are in progress. Park Hotel Tokyo is planning to complete all guest room decorations on the 31st floor. To offer a memorable experience in various parts of your stay, Park Hotel Tokyo will continue to maximize the role of Japanese aesthetics and hospitality.



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