
Park Hotel Tokyo offers foreign guests hospitality with a Japanese aesthetic

The “Artist Room Japanese people” is now completed

The Park Hotel Tokyo (Tokyo, Japan), in December 2012, started the “Artist in Hotel” project where an artist decorates an entire guestroom. The project is still in progress. By 2016, all the guestrooms on the 31st floor will be so decorated, and the “Artist Room Japanese People”, the 26th in the series, has now been completed.

The in-house team with collaborating galleries conducts the selection of artists and designation of themes of the “Artist in Hotel” project. At the stage of selecting the artist, the team came together on the opinion that “Couldn't real people, and the everyday life of the Japanese be thought of as beautiful as well - not just what the general public terms as art?” And so it was that the artist Osamu Nakajima - who sketches scenes of everyday life - emerged as a candidate. After deliberation throughout the selection process, he was formally named as the selected artist, and began creation on the theme of “The Daily Life of the Japanese People” on August 8, 2016, continued the work while staying at the hotel and commuting to and from it, and completed it on August 24, 2016.

“I believe that no matter what the era, people will always create their own 'daily lives,’” says Nakajima. Bringing a massive archive of sketches that he had accumulated to the hotel, he performed an inspection of the room, checking the sizes of the walls, the design balance of the furniture, and the way light filters in. Then he carefully selected scenarios and materials, and painted directly onto the walls in an anthology format.



There are scenes from inside a train, at a school, at a train station, people who just happened to be in the same place as Nakajima. Some are staring down at their smartphones, while others are waiting for someone. The scene depicting a yose (vaudeville theater) which Nakajima frequents is also a part of this tapestry of daily life. There are no recompositions, it is just life as it was seen. These wall paintings portray the modern lives of Japanese people, without fabrication. In this room, we hope you can enjoy the beauty of Japan, in the form of the everyday - perhaps the most radical form of such beauty.

At the Park Hotel Tokyo, we strive to ever improve the hotel experience for our guests from overseas, and endeavor to provide enhanced satisfaction from the two fronts, the service and the hardware.

[Artist Room Japanese People Outline]

Opening: September 7, 2016 (online and phone reservations accepted)

Room: Artist Room Single (single occupancy), 19square meters, Bed size : 1,400 × 1,950 mm

Rate: 35,000 yen per night (including taxes and service charge)

Reservation and inquiry: +81 (0)3-6252-1100

<http://www.parkhoteltokyo.com/artcolours/en/aih.html>

Producer: creative unit moon



[Profile of Osamu Nakajima]

Like sketching landscapes, towns, people, school life, variety halls, entertainment, town life and familiar things.

Paint bird's-eye views, genre, and what seen and felt.

Use oil paints, templates, watercolors and India ink as artists' tools.

- 1960 Born in Yokohama City, Kanagawa Prefecture
After living in Mie Prefecture and Miyazaki Prefecture,
entered the Musashino School of Fine Arts.
- 1985 Exhibited at Shutai-ten exhibition (thereafter, every year)
- 1986 Completed Musashino Art University Graduate School Modeling
Research Department (Oil-painting) course
- 1990 Fine works artist at Shutai-ten exhibition, became member.
- 1992 Yasui Prize Exhibition (1994), comic storytelling pictorial folding screens
(Akafuku collection, Ise)
- 1993 Private exhibition (Kinokuniya Art Gallery, same in 1998)
- 1996 Exhibited at "The Shape of Time" Exhibition
(Yokohama Citizens' Gallery, thereafter, every year)
- 1995 Private exhibition (Akane Gallery, same in 2000)
- 2002 Cultural Affairs Agency Contemporary Art Selection Exhibition,
and private exhibition (ART BOX gallery)
- 2008 "Osamu Nakajima Exhibition at Yokohama Nigiwai-Za",
("Yokohama Nigiwai-Za", thereafter every year).



Currently member of Society for Shutai Fine Arts, and member of Japan Artists' Association

※ Coverage of Artist Rooms on creation and other Artist Rooms are also available on request.

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